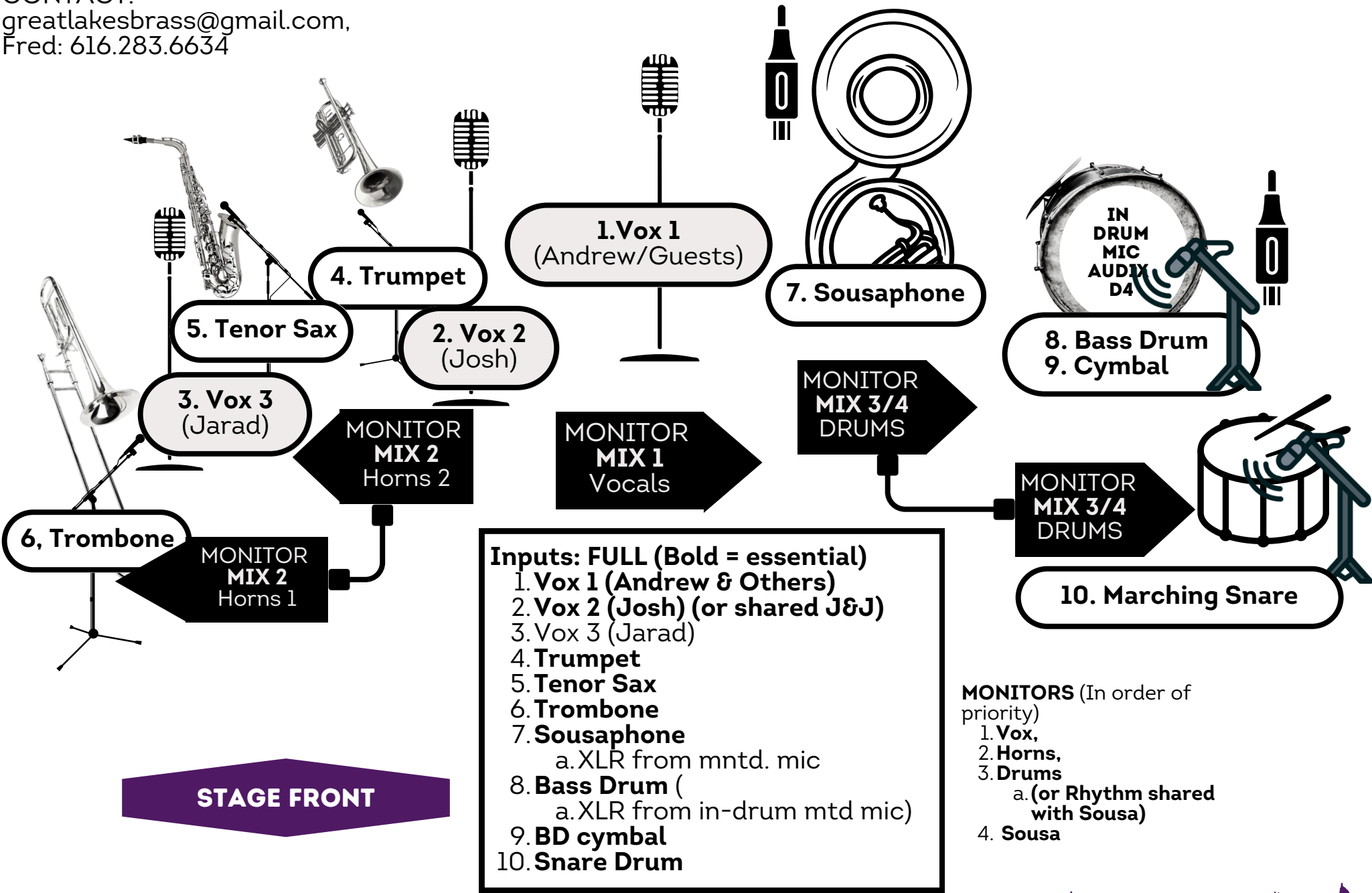


GREAT LAKES BRASS - STAGE PLOT

CONTACT:
greatlakesbrass@gmail.com,
Fred: 616.283.6634



GREAT LAKES BRASS - STAGE PLOT

Great Lakes Brass plays in the second-line tradition, so we often MOVE... Sometimes we play our way onto stage or off, or around. To that end, we want to avoid any mounted mics on drums.

Knowing that we work with many different sizes and styles of venues, we're providing a sketch demonstrating three options of sound support, all of which are in addition to playing in the street - without any PA.

Sound Support Options for Great Lakes Brass

FULL BAND

Mic every instrument, which is shown on the next page. Generally, we are a six to seven-piece band, which can change. We'll often bring our own horn-mounted sousaphone mic and can provide others if needed.

SHARED BAND

We can mic sections instead of individuals. ie, 1 mic per section: Drums, sousa, horns, and vocals. This can reduce the # of mics and still provide opportunities for soloists to step to the mic, for focus, etc. This can require as few as 3-4 mics

STAGE

Using overhead mics on the corners of the stage, plus one vocal mic can cover a lot of ground and keep an acoustic feel. This is most common when/if our second line (marching/walking) portion is more significant than the stage portion, or if there are other limitations present.

Inputs: FULL

- **Vox 1 (Andrew & Others)**
- **Vox 2 (Josh)**
 - or shared J&J)
- Vox 3 (Jarad)
- **Trumpet**
- **Tenor Sax**
- **Trombone**
- **Sousaphone**
 - XLR from mntd. mic
- **Bass Drum (**
 - XLR from in-drum mtd mic)
- **BD cymbal**
- **Snare Drum**

Inputs: SHARED

1. Vox
2. Horns
3. Sousa
4. Drums

Inputs: STAGE

1. Vox
2. Stage L
3. Stage R

MONITORS

When monitors are available, our needs range from 1 - 4 speakers, using 1 to 4 separate mixes. Listed below in order of priority:

1. Vocals monitor
2. Rhythm section monitor near drums/sousa
3. Horn monitor
4. Split rhythm to drums & sousa